

# Dawson Studio Landscape Workshop Supply List

**Either a good set of pastels or a selection of soft pastels:** Include some earth colors

such as umbers, siennas, and ochers. Try to have a dark, middle, and light value of each of your colors. If you have one of these smaller 30 stick sets, you may want to add to it by buying dark and light values of some of the colors in the set. Most of these smaller sets have a good selection of middle values, but not many dark or light sticks. Some good brands of pastels are Grumbacher, Rembrandt, Schmenke, and Senneilier, or Great American.

**pastel paper: Warm tones such as light ocher or sienna colors for (Landscape Workshops)**

Two pieces of paper, per day of the workshop, should be enough. Avoid white, bright colors, and very dark colors. Canson is good brand of paper to buy. I suggest Canson only because it is easy to find and relatively inexpensive. If you presently use a sanded paper such as Kitty Wallace, that will work fine.

**A bristle brush:** I use a # 4 oil painting brush. It is used as an erasing tool. You use it to brush color off of the paper where you want to rework it.

**An Easel-if the sponsoring organization does not provide one.**

**A drawing board:** I use a piece of 1/8 inch masonite, 18 x 22 inches.

**A small sketch book:** I recommend one about 4 x 6 inches.

**Masking tape:** to hold the paper in place on the drawing board.

**An apron, or smock.:** Pastel is a dusty media, avoid wearing good clothes that might be ruined if you get pastel on them.

**Landscape photos/Reference Materials \* For Landscape workshops only:** These are intended to be used as subject matter in the landscape workshop.